with the exception of objects in front of the camera and the consideration of the environment, the objects of the picture are considered as being part of the composition. The camera's position and the angle of view determine the perspective of the scene. This relationship between the objects and the camera's position can be altered to create different interpretations of the scene.

The position of the picture is important as it sets the context for the viewer. The viewer's understanding of the scene depends on the perspective from which it is viewed. This can be altered by changing the position of the camera or the objects in the scene. The viewer's perspective can also be altered by changing the position of the objects in the scene. This can be achieved by changing the position of the objects or by changing the perspective of the scene.

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The Society of the Spectre

George Orwell